



2017-2018 OUTREACH PROGRAMS



louisville ballet  
school



MEET LOUISVILLE BALLET ARTISTIC DIRECTOR,

## ROBERT CURRAN

Hello!

I can still remember the first moment when I saw dancers perform and decided THAT is what I want to do when I grow up! How exciting that moment was!

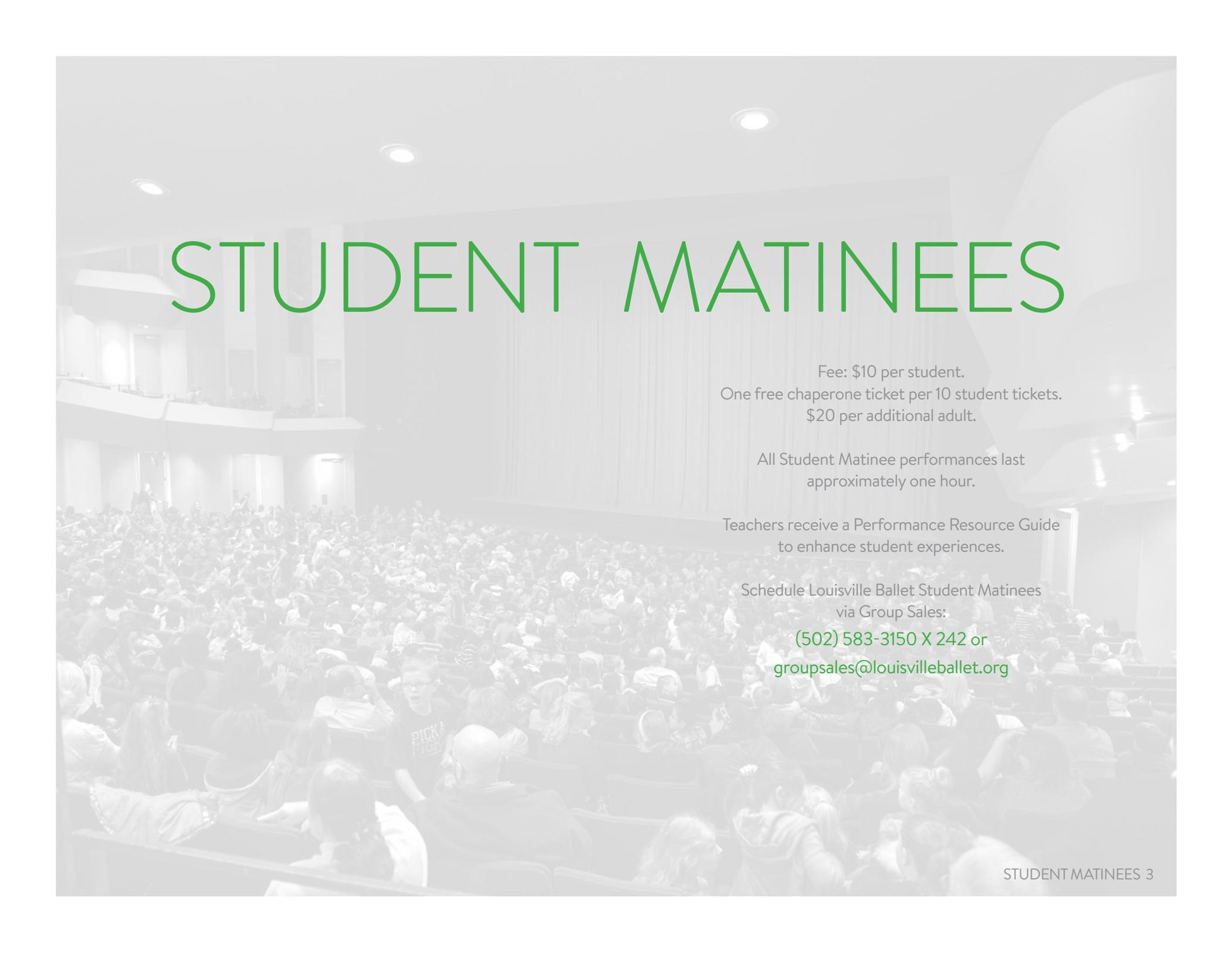
Now, as Louisville Ballet's Artistic Director, I get to experience that excitement all over again while watching students from all over our region encounter dance through Louisville Ballet, sometimes for the first time. Whether it's after a Student Matinee performance, when some come out leaping into the lobby, or by observing an interactive in-school workshop, one of the great benefits of my job is knowing that this professional ballet company can so positively and directly impact the lives of young people in my community.

Thank you for your interest in Louisville Ballet's 2017-2018 Outreach programs. I know that, as an educator, your time and resources are valuable. Keeping that in mind we've updated our offerings with the goal of ensuring that your students have the most valuable arts experience possible.

I look forward to seeing you and your students soon. I can't wait to hear about their enriching and joyful connection with Louisville Ballet.

Robert Curran  
Artistic Director





# STUDENT MATINEES

Fee: \$10 per student.  
One free chaperone ticket per 10 student tickets.  
\$20 per additional adult.

All Student Matinee performances last  
approximately one hour.

Teachers receive a Performance Resource Guide  
to enhance student experiences.

Schedule Louisville Ballet Student Matinees  
via Group Sales:

(502) 583-3150 X 242 or  
[groupsales@louisvilleballet.org](mailto:groupsales@louisvilleballet.org)



# FIREBIRD

ALL AGES FIELD TRIP

THE KENTUCKY CENTER,  
WHITNEY HALL

FRIDAY, NOVEMBER 10, 2017  
11:00 A.M. – 12:00 P.M.

Choreographer Lucas Jervies brings Louisville Ballet a new and bold telling of Firebird. This classic story and Stravinsky's iconic music will lead audiences into a world of enchantment and intrigue.

All student matinees are one-hour and include excerpts from the production performed by Louisville Ballet. In addition, educators receive a comprehensive Resource Pack beforehand to enhance the experience for students.

Fee: \$10 per student  
(One free chaperone ticket  
per 10 student tickets);  
\$20 per additional adult.

STUDENT MATINEES 4

# THE BROWN-FORMAN NUTCRACKER

Choreography by Val Caniparoli

ALL AGES FIELD TRIP  
THE KENTUCKY CENTER,  
WHITNEY HALL

DECEMBER 12, 13, 14, 15  
11:00 A.M. – 12:00 P.M.

Join Louisville Ballet for Act 1 of the Brown-Forman Nutcracker!  
In this magical production, your students can experience the lively party scene, an exciting battle, and a magical snow scene.

This classic ballet features beautiful sets and costumes with unique Louisville touches and the incredible artistry of Louisville Ballet dancers.

All student matinees are one-hour and include excerpts from the production performed by Louisville Ballet. In addition, educators receive a comprehensive Resource Pack beforehand to enhance the experience for students.

Fee: \$10 per student  
(One free chaperone ticket  
per 10 student tickets);  
\$20 per additional adult.



STUDENT MATINEES 5



# GISELLE

ALL AGES FIELD TRIP

BROWN THEATRE

FRIDAY, APRIL 13, 2018  
11:00 A.M. – 12:00 P.M.

Join Louisville Ballet and allow your students to witness Giselle's story of love and heartbreak in this ballet classic. One of the oldest continually performed productions, this ballet gem is a favorite that never disappoints.

All student matinees are one-hour and include excerpts from the production performed by Louisville Ballet. In addition, educators receive a comprehensive Resource Pack beforehand to enhance the experience for students.

Fee: \$10 per student  
(One free chaperone ticket  
per 10 student tickets);  
\$20 per additional adult.



## NURTURING PATHWAYS:

A PARENT-CHILD EARLY CHILDHOOD  
CREATIVE DANCE PROGRAM

**CHILDREN AGES 0-4  
WITH A CAREGIVER**

10-WEEK PROGRAM  
(ONE 45 MINUTE SESSION PER WEEK)

Nurturing Pathways classes are designed for the caregiver and child to dance together. Learning activities focus on: movement – a child’s first language; enriching sensory processing and motor skills; building music, language and social skills; and providing parents with invaluable resources. Parents and caregivers learn about their child’s development first hand while bonding with their own child and dancing with other caregivers and children.

If you are interested in offering the Nurturing Pathways program through your organization, please contact us at 502.583.9703 to discuss options.

# IN-SCHOOL PROGRAMS

To schedule in-school  
programs:

Contact Louisville  
Ballet Outreach:

(502) 632-5360 or  
[outreach@louisvilleballet.org](mailto:outreach@louisvilleballet.org)

“

Thank you for coming to our school. I learned some dances and I'm going to show my mom what we learned when you were here!”

**3RD GRADE STUDENT,  
Hartstern Elementary**



### STORYTIME DANCE:

**K-2<sup>ND</sup> GRADE**

3 SESSIONS  
(45 minutes each)

Storytime Dance engages young students in dance and movement through literacy and language arts.

Students explore characters and themes while learning dance vocabulary, developing kinesthetic awareness and experiencing how dance is a form of non-verbal communication.

**FEE: \$400 PER CLASS**  
(up to 30 students per class)

### EXPLORING MOVEMENT:

**K-5<sup>TH</sup> GRADE**

5 SESSIONS  
(45-60 minutes each)

Students take an artistic journey combining dance and social studies curricula to create, perform and respond to movement.

Cultural connections are made through the exploration of various social and folk dances from around the world.

**FEE: \$600 PER CLASS**  
(up to 30 students per class)

### CHOREOGRAPHERS' WORKSHOP:

**6<sup>TH</sup> – 12<sup>TH</sup> GRADE**

6 SESSIONS  
(45-60 minutes each)

Through this workshop series, students experiment with the elements of dance and various choreographic structures to create original dance phrases. Using a collaborative process, students expand their dance vocabulary while discovering artistic expression through movement.

**FEE: \$675 PER CLASSROOM**  
(up to 30 students per class)

## BEHIND THE SCENES: ALL AGES TOUR

FIELD TRIP  
(one-hour)

During this one-hour tour, students get a behind the scenes look at Louisville Ballet. Participants learn about careers in the arts as well as visit the Louisville Ballet costume shop and step into the studio to watch dancers rehearse.

**FEE: \$5 PER PERSON**  
(up to 30 students per tour)

## MOVING STORIES: ALL AGES ASSEMBLY

SCHOOL SITE PERFORMANCE  
(60 minutes)

In this lecture demonstration program, dancers from the Louisville Ballet lead participants through a journey into the world of ballet. Program content includes an introduction to the fundamentals of dance and a short ballet performance. Students gain an understanding and appreciation of ballet, while learning how dance is a form of non-verbal communication that can tell stories and explore thematic concepts. Teachers receive study materials with exercises and discussion prompts to share with students.

**FEE: \$650**  
(Maximum 200 students per performance)

## DAY OF DANCE: MOVEMENT WORKSHOP

VARIOUS LOCATIONS  
(45 – 60 minutes)

Work with Louisville Ballet to create a unique experience tailored to fit the needs of your students. These specially designed workshops last up to one hour and may include arts integration techniques along with other movement based content. Contact us to discuss your specific ideas and interest.

**FEE: \$175 PER CLASSROOM**  
(up to 30 students per workshop)



## GRANTS

Funds are available for student matinees and in-school programs through the Fund for the Arts' 5x5 pARTners Program and Teachers Arts Grants. For more information please visit [www.fundforthearts.com](http://www.fundforthearts.com). Schools can apply for transportation funding to Louisville Ballet's Student Matinees and Behind the Scenes studio tour through Kentucky Arts Council TranspARTation Grants. For more detailed information, deadlines and requirements visit <http://artscouncil.ky.gov/>.

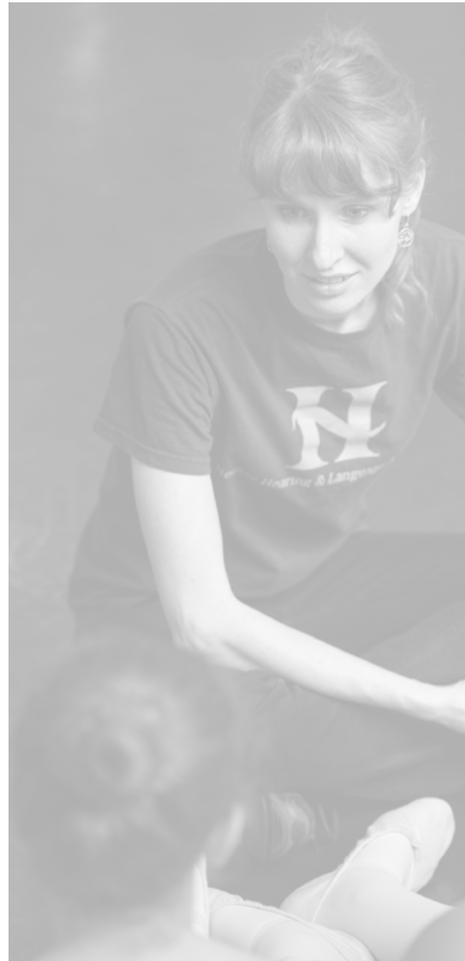
## RESERVATIONS & PAYMENT

### STUDENT MATINEES

Payment for student matinees is due three (3) weeks prior to the performance. Cancellations may be made until 30 days prior to your field trip. After this deadline, field trip reservations become a FINAL SALE and your school is responsible for the full amount due. Adjustments not allowed for absences on the day of the show.

### IN-SCHOOL PROGRAMS

Payment for in-school programs is due 30 days prior to the final scheduled date. Schools that reschedule more than twice will not be refunded.



## ADDITIONAL IN-SCHOOL PROGRAM DETAILS

A gym, stage or multi-purpose room with a clean floor is required for in-school programs. In-school programs conducted outside of a 30-mile radius of Louisville Ballet will incur an additional mileage fee. Teacher supervision and participation is required. In the event of a school closing, Louisville Ballet will make every effort to reschedule missed classes. Classes of over 30 students will not be considered for in-school programs with the exception of the lecture-demonstration, Moving Stories.

## INCLEMENT WEATHER

Louisville Ballet follows the JCPS schedule. If your school is closed or delayed, or if field trips are cancelled due to inclement weather on the day of the performance, we will make every effort to reschedule for another matinee performance. If no alternate date is available, your school will be eligible for a refund.

## ACCESSIBILITY

All performances are wheelchair accessible and infrared hearing enhancement is available. Please notify the Ballet staff of any specific needs you may have when making your reservation.

THANK YOU TO OUR EDUCATION & OUTREACH SPONSORS

POWERED BY



William E. Barth Foundation The Gheens Foundation

IN-SCHOOL PROGRAMS 11