



# 2022/2023 IMPACT REPORT



## *Making. Moving. Art.*

Louisville Ballet celebrated its 71st anniversary of making moving art. As the official state ballet of Kentucky, it is the fifth oldest ballet company in the U.S., founded in 1952. Louisville is one of only 13 U.S. cities with a professional ballet company, orchestra, opera, and repertory theatre.

Our 22/23 Season of Transcendence started with our distinctly local Coppélia, and Celebrating Alun brought back to the stage the artistic mastery of the late Alun Jones, who led the Company as Artistic Director for nearly a quarter of a century. Our beloved annual tradition of The Brown-Forman Nutcracker once again created special memories to share. The community favorite #Chorshow featured new works by Louisville Ballet artists in collaboration with Louisville Youth Group and Pandora Productions, and our Spotlight Series highlighted the work of women-only choreographers and designers, including our 2023 Dysart Award Winner. The Season of Transcendence ended with La Sylphide – one of the oldest existing ballets, reimagined through brand new costume and set designs – and George Balanchine's Scotch Symphony.

Louisville Ballet and The Louisville Ballet School ended our 71st season with our Spring Dance Festival May 19-21, 2023. The Festival showcased the artists of the next generation, with performances by the Studio Company, Louisville Ballet Youth Ensemble, Children's Program, Classical Ballet Program, Complementary Program, Pre-Professional Program, mind. body. balance. Program, and Ballet Bound participants.

Louisville Ballet Community Engagement is committed to sharing the joy of dance with our community, particularly those from disinvested and under-resourced neighborhoods. Ballet Bound, Dance Education Partnerships, Student Matinees, Adaptive Dance Programs, and The Louisville Ballet School scholarship initiatives provide access to the art of ballet and allow participants the ability to enjoy the holistic benefits of ballet.

## Encouraging Innovation



Photo by Sam English 2023

## WOMEN IN FOCUS

Spotlight Series: Women in Focus was a mixed-repertory production featuring an all-women creative team, including the 2023 Dysart Award Winner (Robyn Mineko Williams) and Resident Choreographer Andrea Schermoly, who was recently recognized by the Dance Data Project (DDP). The DDP promotes gender equity in the dance industry through metrics-based analysis.

## #CHORSHOW 2023

In collaboration with Pandora Productions and Louisville Youth Group, #CHORSHOW presented new works by Louisville Ballet Artists, centering queer stories and voices. Held inside our Downtown Studios, the performances also featured a pop-up vendor fair of 15 local LGBTQIA+ artists, businesses, and organizations, offering patrons more opportunities to engage in community.



Photo by Sam English 2023

## STUDENT MATINEES



Photo by Josh Mauser 2022

Educators and students enjoyed a live performance while getting a behind-the-scenes look at ballet and the performing arts. All student matinees are one hour and include excerpts from the current production, along with a comprehensive Study Guide and discussion to enhance student experience. Title I schools attend free through our Bridge the Gap program.



louisville ballet  
community engagement

## *Dance for everyBODY*



### BOYS, BOOKS, & BALLET

We partnered with the Louisville Free Public Library to host a series of workshops highlighting the importance of boys in dance and shining the spotlight on some of our male Company Artists. As role models, the dancers offered advice to young boys who want to pursue dance, sharing stories of their own paths to a professional career.

### SENSORY FRIENDLY

The Sensory Friendly performance of The Brown-Forman Nutcracker allowed everyone to experience this magical holiday tradition in a specially designed atmosphere that is comfortable, inclusive, and safe for individuals who have sensory sensitivities. A truncated version of the show is presented with volume at a controlled level, warnings for lights or loud noises, and the freedom for viewers to move around and vocalize as needed.



### BALLET BOUND

Ballet Bound provided young dancers from across Greater Louisville the opportunity to study classical ballet free of charge in a professional setting. Ballet Bound is designed to build diversity in the world of ballet while serving as a pathway for dancers to The Louisville Ballet School, Louisville Ballet Studio Company, and eventually a career with Louisville Ballet.

## *Fostering Life-Long Learning*



### DANCE FOR ALL AGES

The Louisville Ballet School offered dance education for youth of all ages, and adults in the mind. body. balance. program. The Boost! program offered ballet to movers as young as four months old, and the classical and complementary programs are designed to carry a dancer into Pre-Professional training, preparing them for a career in dance.

### MIND. BODY. BALANCE.

The mind. body. balance. health and wellness program offered quality training in a variety of dance and fitness styles for adults and teens ages 15+, from the true beginner to the professional dancer. The program represents our commitment to accessibility, community, and life-long learning. Classes offered include pilates, yoga, ballet, jazz, tap, modern, and rotating somatic practices.



### INCLUSIVE DANCE

The Louisville Ballet School's Inclusive Dance Program offered ballet classes open to dancers of all abilities and needs. Inclusive Dance offerings are designed to benefit each and every student, as inclusion has shown benefits in social and communication skills as well as fostering an environment of acceptance and kindness for every child.

# Leadership + Financial Performance

## BOARD OF DIRECTORS

Ralph de Chabert, President

Ellen Hirsch Shapira

Pamela Thompson, Vice President

Ted Smith

James Haynes, Treasurer

John A. Stough, Jr.

Matthew Hamel, Secretary

William Strench

Erica Bachelor

Carl Thomas

Lisa Biddle-Puffer

James Welch Jr.

Eden Bridgeman-Sklenar

Martha Wertz

Tiffany Bridgewater

Donald Whitfield

Carolle Jones Clay

W.P. Wiseman

Janet M. DenUyl

Sherry M. Feldpausch

### EX-OFFICIO MEMBERS

Chris Hartman

Mayor Craig Greenberg

Jody Howard

Lindy Casebier

Alan Kamei

Tanya Bowman

Katherine P. Langan

Karen Koshewa

Regan Nichols

Teresa Reed

Allison O'Grady

Leslie Smart, CFRE

Steve Poe

Robert Curran

Sharon Potter

Photo by Shelby Shenkman 2022



## FY 2022/2023

Total Revenue: \$5,056,891.91

Total Expenditures: \$5,146,404.13

Net Operating Revenue: -\$89,512.11

Fiscal Year Ending May 31, 2023



Photo by Shelby Shenkman 2023