

LOUISVILLE BALLET



#CHORSHOW

CHOREOGRAPHERS' SHOWCASE

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JANUARY 25–28 AND FEBRUARY 2–4, 2024

LOUISVILLE BALLET STUDIOS

CHOREOGRAPHY BY THE ARTISTS OF LOUISVILLE BALLET

Run time: approximately 2 hours, including one 20-minute intermission

LOUISVILLE BALLET

Mikelle Bruzina, Artistic Director

Harald Uwe Kern, Artistic Director

Leslie Smart, Chief Executive Officer

Kathleen Kronauer, Production Manager

Jesse AlFord, Lighting Director

Molly Duke, Costume Shop Director

Brittney Tassin, Technical Director



Scan here to learn more about this production's works, choreographers, production credits, and more.



1 SOMA

CHOREOGRAPHY BY DANIEL SCOFIELD
REHEARSAL ASSISTANT: MIKELLE BRUZINA

MUSIC:

“Boss Higgins,” “Brownsboro,” “Captain Cooley,” “Turin’s Lament,” and “Canaan” by The Misty Mountain String Band

CHOREOGRAPHER’S NOTE:

Soma pays homage to Kentucky and its rich roots in a more rural lifestyle. Set to the backdrop of Kentucky Bluegrass music, we take a glimpse at a small community’s work, play, and relationships.

CAST:

Mother:

Shelby Shenkman

Father:

Mark Krieger

Siblings:

Jordan Noblett and Tarique Logan

Older Sister:

Eleanor Prince

Bachelor:

Christian Chester

Children:

Amber Wickey and Brad Delaney

Neighbors:

Emmaline Fontanilla and Andrey Obolonchik

2 WOVEN

CHOREOGRAPHY BY ADRAH COOK
REHEARSAL ASSISTANT: HARALD UWE KERN

MUSIC:

“A Love Worth Fighting For: II. Longing, to Be where We Were” and “III. Fire” by Ella Macens and Flinders Quartet, “Indaco,” “I giorni: Andante” by Ludovico Einaudi

CHOREOGRAPHER’S NOTE:

Inspired by the kindness of my hometown, *Woven* explores a group of people and the strength they discover when finding connection. It focuses on the truth that human beings aren’t made to be alone, but in community, supporting one another both in times of joy and hardship.

CAST:

Desmond Atroscopic

Sarah Bradley

Ruthie Dalby

Hope Farrar

McKenna Hoek

Sameer Rhodes

Claire Schoellerman

Samantha Schuermann

Gaven Stevens

3 THOROUGHbred

CHOREOGRAPHY BY MINH-TUAN NGUYEN
REHEARSAL ASSISTANT: HELEN DAIGLE

MUSIC:

“Pictures at an Exhibition” composed by Modest Mussorgsky
for piano with orchestral arrangement by Maurice Ravel and
“Rush E” by Sheet Music Boss

CHOREOGRAPHER’S NOTE:

Going against the grain can be difficult under the power of
tradition, law, and punishment.

CAST:

Officers:

Elizabeth Abbick	Anna Ford	Mark Krieger
Sarah Bradley	Alexander Kingma	Addison Mathes
Lexa Daniels	Caitlin Kowalski	Shelby Shenkman

Creature:

Claire
Churchill

Idol:

Natalia
Ashikhmina

Final Contestant:

Aleksandr
Schroeder

Contestants:

Jessica Bealer	Gwyneth Holliday	Victoria Saboura
Abby Burnette	Shayda Honda	Gabrielle Savka
Claire Churchill	Sarah Hutchison	Natalie Schreiner
Ruthie Dalby	Emi Makimura	Samantha Schuerman
Hope Farrar	Danika McNees	Kirsten Smerud
Ella Feleay	Ava Dhira Metzger	Marissa Solouri
Emmaline Fontanilla	Guinevere Nelson	Ida Soranno
Elizabeth Hines	Ava Ownby	Mackenzie Wandel
McKenna Hoek	Chloe Puffer	Abigail Wyrrick
	Paige Riffer	

4 VARIATIONS

CHOREOGRAPHY BY ASHLEY THURSBY
REHEARSAL ASSISTANT: HELEN DAIGLE

MUSIC:

“Variations” by Daniel Gilliam

“Nature is an endless combination and repetition of a very few
laws. She hums the old well-known air through innumerable
variations.” -Ralph Waldo Emerson

CHOREOGRAPHER’S NOTE:

An earlier version of this piece premiered in 2015 at UofL’s
Comstock Hall and was revisited in 2019 for 21c’s New
Lens Series, where I was involved in both a video and live
performance that featured The Parklands alongside Ryo
Suzuki. This newly condensed version features the number of
people I had hoped to work with in 2019.

CAST:

Elizabeth Abbick
Leigh Anne Albrehta
Desmond Atroscopic
Gwyneth Holiday
Khalil Jackson
Stephen Myers
Jordan Noblett
Andrey Oblonchik
Eleanor Prince
Natalie Schreiner

INTERMISSION

5 COME SIT BY MY SIDE

CHOREOGRAPHY BY CALEB EMORY
REHEARSAL ASSISTANT: MIKELLE BRUZINA

MUSIC:

“Mio Amore” by The Flamingos, “And I Love Her” by- Santo & Johnny, “On The Sunny Side Of The Street” by Les Paul, Mary Ford, “Sleep Walk” by Santo & Johnny, “Lovers Never Say Goodbye” by The Flamingos

CHOREOGRAPHER’S NOTE:

Come Sit By My Side is based upon the old golden-era romance our great grandparents had. It follows a young couple as they grow old and go through life together.

CAST:

Brienne Wiltsie
Christian Chester
Claire Schoellerman
Stephen Myers
Ezra Paisley
Sameer Rhodes
Ava Ownby
Claire Churchill
Shayda Honda
Brad Delaney

6 A DAY AT THE DERBY

CHOREOGRAPHY BY DAVID SENTI
REHEARSAL ASSISTANT: HARALD UWE KERN

MUSIC:


“Peaches and Cream: Foxtrot,” “The Coquette: Caprice,” “The Federal: March,” “The Irish Dragon: Circus Galop,” and “On Wings of Lightning: Galop” by John Philip Sousa, and “The Merry Widow, Act 1 Scene 2: Vilja” by Alan Abott and John Lanchberry

CHOREOGRAPHER’S NOTE:

John Philip Sousa’s jaunty and lighthearted compositions carry a young couple and their friends through an exciting day at the famed Kentucky Derby.

CAST:

Aleksandr Schroeder and Amber Wickey
Alexander Kingma and Lexa Daniels
Ezra Paisley and Brienne Wiltsie
Gaven Stevens and Caitlin Kowalski
Khalil Jackson and Addison Mathes
Tarique Logan and Anna Ford



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