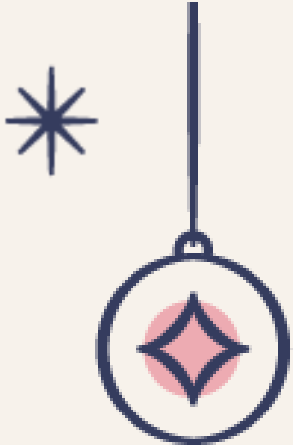




 louisville ballet
youth ensemble



Louisville Ballet Youth Ensemble presents

WINTER CONCERT

Robert Curran.....Artistic Director
Christy Corbitt Krieger.....School Principal
Brienne Wiltsie Keehner.....LBYE Manager + Ballet Mistress
Brandon Ragland.....Ballet Master
Tawnee Thompson.....Junior + Apprentice Ballet Mistress
Alexandra Ludwig.....Wardrobe Manager
Jesse Alford.....Lighting Designer

La Bayadere, Entrance of the Shades

Choreographed by Marius Petipa (staged by Brienne Wiltsie Keehner)

Music composed by Ludwig Minkus

Kate Archer, Anna Lauren Benton, Adrah Cook, Carmen Everson, Megan Feeney, Gillen Howard, Sarah Hutchison,
Leah Jenkins, Reese McKinley, Lilly Phipps, Amanda Pipes, Chloe Puffer, Harper Ritchie, Bailey Seadler,
Grace Thomas, Anneliese Wickson

Don Quixote, Seguidillas

Choreographed by Marius Petipa and Alexander Gorsky (staged by Tawnee Thompson)

Music composed by Ludwig Minkus

Costume Design by Tawnee Thompson

Alannah Brody, Liam Corbin, Zoe Olivia Eme, Ruby Rosario Miguel, Trisha Paily, Luca Ross, Cate Skolnick, Constance Small

Swan Lake, Big Swans

Choreographed by Marius Petipa and Lev Ivanov (staged by Christy Corbitt Krieger)

Music composed by Pyotr Ilyich Tchaikovsky

Anna Lauren Benton and Anneliese Wickson

Raymonda, Pas de Trois

Choreographed by Marius Petipa (staged by Christy Corbitt Krieger)

Music composed by Alexander Glazunov

Gillen Howard, Chloe Puffer, Harper Ritchie

Coppelia, Franz's Variation

Choreographed by Marius Petipa (staged by Brandon Ragland)

Music composed by Léo Delibes

Costume Design by David Heuval of Ballet West

Ben Workman

Ascension

Choreographed by Sanjay Saverimuttu

Music composed by Poppy Ackroyd

Costume Design by Alex Ludwig

Anneliese Wickson with Adrah Cook, Megan Feeney, and Lilly Phipps

Chloe Puffer with Anna Lauren Benton, Gillen Howard, and Harper Ritchie





Romeo and Juliet, Juliet's Friends

Choreographed by Alun Jones (staged by Tawnee Thompson)

Music composed by Sergei Prokofiev

Costume Design by Alun Jones

Lily Butler, Julia Elliott, Livia Gregory, Caroline Row, Kirsten Sandford, Annabelle Springer, Sofia Tucker

Don Quixote, Dulcinea Variation

Choreographed by Marius Petipa and Alexander Gorsky (staged by Christy Corbitt Krieger)

Music composed by Ludwig Minkus

Costume Design by Alex Ludwig

Adrah Cook

Coppelia, Waltz of the Hours

Choreographed by Alun Jones (staged by Brienne Wiltsie Keehner)

Music composed by Léo Delibes

Costume Design by Alun Jones

Kate Archer, Adrah Cook, Carmen Everson, Megan Feeney, Gillen Howard, Reese McKinley,
Lilly Phipps, Amanda Pipes, Chloe Puffer, Harper Ritchie, Bailey Seadler, Grace Thomas



The Louisville Ballet School



Robert Curran - Artistic Director

Kristine Orms - Director of Education

Christy Corbitt Krieger - School Principal + Co-Associate Artistic Director, Louisville Ballet Studio Company

Tara Gardner - Registration & Enrollment Manager

Audra Brian - Administration Coordinator

Amanda Rollins - Administration Coordinator

Lilly Comstock - Administration Assistant

Program Managers

Audra Brian - Children's + Complementary Programs

Tawnee Thompson - Classical Ballet Program

Brandon Ragland - Pre-Professional Program

Brienne Wiltsie Keehner - Louisville Ballet Youth Ensemble

Ashley Thursby - mind. body. balance. Program

Faculty

Theresa Bautista, Tamara Begley, Gail Benedict, Christy Corbitt Krieger, Lexa Daniels, Amy Delaney, Olivia Eckert,

Lauren Frederick, Jennifer Haddy, Annie Honebrink, Molly Kays, Brienne Keehner, Elizabeth Matthews, Haley Mueksch,

Minh-Tuan Nguyen, Brandon Ragland, Donna Richards, Julia Ridderhoff, Sanjay Saverimuttu, Robin Schulman,

Madelyn Shackelton, Bruce Simpson, Helen Starr-Jones, Tawnee Thompson, David Thurmond, Ashley Thursby, Shelia Zeng

Louisville Ballet

Leadership Team

Robert Curran - Artistic Director

Nichole Gantshar - Executive Director

Stacey Blakeman - Director of Community Engagement

Kate Bonner - Director of Development

Natalie Harris - Interim Director of Marketing

Kristine Orms - Director of Education

Administrative Staff

Jocelyn Hankins - Box Office & Advancement Manager

Courtney Kaelin - Ticketing and Communications Assistant

Molly Kays - Outreach + Development Coordinator

Elizabeth Matthews - Outreach Program Manager

Erik Nelson - Assistant to the Artistic and Executive Directors

Javan Roy-Bachman - Facilities Manager

Luke Yee - Management Intern

Artistic Staff

Harald Uwe Kern - Sr Ballet Master

Mikelle Bruzina - Sr Ballet Mistress + Co-Associate Artistic Director, Louisville Ballet Studio Company

Helen Daigle, Ballet Mistress

Adam Hougland, Lucas Jervies & Andrea Schermoly - Resident Choreographers

Javier Cendejas, Ethan McCollum - Company + School accompanists

Production Staff

Kim Aycock - Stage + Company Manager

Alexandra Ludwig - Wardrobe Manager

Brian Sherman - Technical Director





SPECIAL THANKS

The Louisville Ballet Youth Ensemble would like to thank Robert Curran, Louisville Ballet Artistic Director, for providing a professional production and filming opportunity for our dancers in lieu of an in-person performance. Under Robert's artistic direction, production design and editing, our dancers had the unique opportunity to participate in the creation of an art film made exclusively for the Youth Ensemble.

A tremendous Thank You goes to the Louisville Ballet Production staff for their production expertise and continued support.

Kim Aycock, Stage + Company Manager

Alex Ludwig, Wardrobe Manager

Brian Sherman, Technical Director

Jesse Alford, Guest Lighting Designer

Thank you to Kevin Brown of KORT Physical Therapy for continued support and services to the dancers of the Louisville Ballet Youth Ensemble.

Special Thanks to Georgia Wiltsie Tilford for the design & construction of the dancer's masks!



WINTER CONCERT

THANK YOU TO OUR SPONSORS

Jim and Laurie Allen

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Frost Brown Todd

Grow Consulting, LLC

Hurstbourne Dental Care, Amy Brown DMD

Kimberly Hutchison

Lexus of Louisville

Dr Alan Roth and Faye Weinberg of Healthcare Initiatives

