



# #CHORSHOW

## ABOUT THE CHOREOGRAPHER

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Brandon has over a decade of professional experience as a dancer, choreographer, and teacher. Since joining the Louisville Ballet in 2010, he has had the opportunity to perform featured roles in classical, neoclassical, and contemporary works. Brandon has created works for Louisville Ballet, Alabama Ballet, Ballet Arkansas, AROVA Contemporary Ballet, Next Generation Ballet, Sedona Chamber Ballet, and The Perla Ballet. Brandon also serves as the Resident Choreographer for the

Louisville Ballet Youth Ensemble (LBYE). His work with the LBYE has been presented at several Regional Dance America: Southeast festivals.

Brandon has received awards for his contribution to the Louisville arts community. He is the recipient of The Lift A Life Foundation Emerging Leader in the Arts Award that was presented by The Fund for the Arts, a Hadley Creative recipient, and was awarded Louisville Magazine's Best Artist Award.

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## CHOREOGRAPHER'S NOTES

My ballet explores a queer person's journey through a world governed by binaries and labels. How will they navigate heteronormativity and gain clarity regarding their self-identity and sexuality? My ballet examines this question for all genders. It highlights how experiences of gender-binary and heteronormative restriction can be transformed and inspire a person's journey to radical self-love.