



#CHORSHOW

ABOUT THE CHOREOGRAPHER



Christian is from Columbus OH, where he started his dance training with BalletMet Columbus's Academy. He then proceeded to join their trainee program to further pursue his dream of being a professional dancer. After BalletMet, he moved to Louisville to join Louisville Ballet's Studio Company, where he has since been refining his training and artistry.

CHOREOGRAPHER'S NOTES

I chose to choreograph in #CHORSHOW because the sound of Dick Dale; his sound has always driven me to express energy and move. Originally, I wanted to make a piece that revolved around movement to this sound. However, I then started thinking about whether that would be currently relevant. As a young person myself, I then decided to create something that would speak to the stress that the younger generation feels due to the rising cost of living, and how they don't always have a defined way to relieve that stress – and that made me think about living after an apocalypse, because that's what it feels like to have all this stress with no outlet. After finding out the theme of #CHORSHOW, and how we would be collaborating with Pandora Productions, I decided the story I would tell would be about a semblance of society after an apocalypse: where the conventions and stigmas of how people identify, and who they can love, take a back seat to survival, where existence is both a blessing and a curse.

ALL WE KNOW IS RUST