



#CHORSHOW

ABOUT THE CHOREOGRAPHER



JonMarie Rose Johnson (she/her) is a level 10 Studio Company Dancer and a Studio Company Representative. She is a Louisville Ballet School Alumna and has previously choreographed for the Louisville Ballet Youth Ensemble. In 2021 she graduated with her BFA in Dance Summa Cum Laude from The University of Cincinnati College-Conservatory of Music. She has attended summer intensives with Louisville Ballet, Pacific Northwest Ballet, Atlanta Ballet, Pittsburg Ballet Theatre, and Nashville Ballet.

She was a member of Regional Dance America Southeast for five years and presented an emerging choreographic work “Zirkus Tanz” in 2014. In 2020 her choreographic exploration continued as her work “Enraptured” premiered in CCM Dance Choreographer’s Showcase. Last summer she had the opportunity to work for Pacific Northwest Ballet on Residential Staff and was the Head RA for Brenau University the summer prior.

CHOREOGRAPHER'S NOTES

Heavily inspired by my studies this summer at Pacific Northwest Ballet, this work explores Balanchine’s long lasting choreographic manners. Moments within the piece highlight female-identifying dancers specifically who have been in or are currently in the Studio Company program. Collaboration has made its presence in my life most prominently through Governor’s School For the Arts, and I am so eager to continue this tradition in Kentucky. Speaking of Louisville roots, incorporating a local florist advocates for small businesses and establishes a relationship with another artist in the area. This is important to me as I am currently employed with a small business in Louisville and understand the financial struggles that they undergo. In all my years of attending Choreographer’s Showcase, only a handful of classical new works were developed. Preserving the classical artform in my eyes naturally diversifies the program and brings to light the future of dance.