



# #CHORSHOW

## ABOUT THE CHOREOGRAPHER

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Justin is from Cincinnati, Ohio, where he received his training at the School for the Creative and Performing Arts. He furthered his education at Mercyhurst University, earning his B.A. in Dance Performance and Choreography. Professionally, Justin began his career at North Carolina Dance Theatre (now Carolina Ballet) under Jean-Pierre Bonnefoux and Patricia McBride before joining St. Louis Ballet, directed by Gen Horiuchi. In 2012, Justin joined Louisville Ballet. Since then, he has

had the wonderful opportunity to work with former Artistic Directors Bruce Simpson, Alun Jones, and Helen Starr, and choreographers Daniel Riley (Tonal), Lucas Jervies (Firebird), Val Caniparoli (A Cinderella Story), Andrea Schermoly (At High), Ronald Hynd (The Merry Widow), and Adam Houglund (Romeo + Juliet) among others. Choreographically, this will be Justin's 11th original work across the organization, having created unique works for the Louisville Ballet School, Studio Company, and Company.

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## CHOREOGRAPHER'S NOTES

“Heroes didn't leap tall buildings or stop bullets with an outstretched hand; they didn't wear boots and capes. They bled, and they bruised, and their superpowers were as simple as listening, or loving. Heroes were ordinary people who knew that even if their own lives were impossibly knotted, they could untangle someone else's. And maybe that one act could lead someone to rescue you right back.”

– Jodi Picoult

The power that community has on our capacity to be empathetic, resilient people has found no greater example in my life than through the short time I was able to spend with a few of Louisville Youth Groups members. They serve as an inspiration and an example.

TIES THAT BIND