



# #CHORSHOW

## ABOUT THE CHOREOGRAPHER

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Sanjay Saverimuttu is from Boca Raton, Florida, where he trained at Boca Ballet Theatre, and A.W. Dreyfoos School of the Arts, and then graduated from Stanford University with a BS in Biology. He's been a choreographer and dancer with Louisville Ballet since 2012. Sanjay has created commissioned works for Louisville Ballet, Ballet Arkansas (finalist in Visions Choreographic Competition), Louisville Ballet Youth Ensemble, Renverse Ballet, Boca Ballet Theatre, and the University of Kentucky (as an Artist in

Residence). As an inaugural recipient of the Elevator Arts grant, he created *Amid Exes and Whys*, a short dance film, that debuted at the Louisville Film Society Short Film Slam. He's a part of the Hadley Creatives (Gen 2) and with them co-produced *Dis/Comfort Zones*, a showcase of multi-disciplinary art installations. Sanjay's been featured as an artist in *Queer Kentucky*, *Arts Louisville*, *The Dance Edit Podcast*, *Pointe Magazine* and *Stanford Magazine*.

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## CHOREOGRAPHER'S NOTES

The Blood Project is a choreographic work that explores the many unique ways we humans are connected through the concept of blood. Blood is not just a representation of life and death. It is a connection to our biological family whether it's a sense of duty to one's family/culture, a rejection of it, or a search to find out more of where we come from. Blood can come with stigma as it does for individuals who menstruate or gay men who are still associated as carriers of HIV. It can also be a symbol of scars from violence done by others or ourselves. Sanjay Saverimuttu, in his third collaboration with playwright Allie Fireel, will use *The Blood Project* to explore all of these various interweaving relationships to showcase how we, especially LGBTQ people, are bonded by more than just blood. It's these relationships that are essential for our survival.

**THE BLOOD PROJECT**