

LOUISVILLE BALLET



triple take

triple take

NOV 1-3, 2024
THE BROWN THEATRE

INFLUENCES
BROKEN TOTEM
502

This production is generously sponsored
by an anonymous donor.
The performances of *502* are generously sponsored
by the Jennifer A. Moore Foundation.

LOUISVILLE BALLET

Mikelle Bruzina, *Artistic Director*
Harald Uwe Kern, *Artistic Director*
Leslie Smart, CFRE, *Chief Executive Officer*

For a complete listing of staff and dancers,
visit louisvilleballet.org/the-company

Run time: Approximately two hours,
including two 20-minute intermissions.



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about this production's works
and choreographers, complete
production credits, and more.



influences

CHOREOGRAPHY BY HARALD UWE KERN

Rehearsal Assistant: Helen Daigle

Music: "Symphony No. 2" by Robert Schumann

Costume Designers: Molly Duke and Harald Uwe Kern

Scenic Designers: Louisville Ballet Production team

Lighting Designer: Jesse Alford

CHOREOGRAPHER'S NOTES

As the title of my ballet implies, this is a collection of memories of influences through my 52-year journey through the dance world. I have incorporated anything that influenced me — from moments of ballets that got stuck in my head to performing artists, choreographers, dancers, singers, and other people I have worked with throughout my career, as well as paintings and sculptures I have seen on the streets or in museums around the world. And, of course, the music and the wonderful artists of Louisville Ballet have inspired and influenced this work invaluable. This is an abstract piece with no story; read into it what you will and enjoy how the dancers bring this beautiful score of Schumann into motion.

ABOUT THE CHOREOGRAPHER

Born in Vienna, Austria, Harald Uwe Kern studied at the Ballet School of the Vienna State Opera and at the Academie de la Danse de Princess Grace in Monte Carlo. He is thrilled to start his second year as Artistic Director and his twentieth season with Louisville Ballet. Mr. Kern has performed as a soloist and principal dancer with the Vienna State Opera Ballet, Basel Ballet, the Joffrey Ballet, Ballet Internationale and Charleston Ballet Theater. He has danced leading roles in most of the major classical and romantic ballets and won critical acclaim for his interpretation of roles in ballets by Sir Frederick Ashton, Cranko, Massine, Nureyev, Neumeier, Spörli, Balanchine, Kilian and many more. His dancing and teaching brought him to theaters, ballet companies, colleges and dance schools all over the United States, Europe, and Asia.

Run time: 37 minutes

NOV. 1-2 | 8 P.M.

NOV. 2-3 | 2 P.M.

Brienne Wiltsie

Caitlin Kowalski

Amber Wickey

Nicholas Bentz

Joel Morin-Kensicki

Aleksandr Q. Schroeder

Elizabeth Abbick

Lexa Daniels

Anna Ford

Jordan Noblett

Eleanor Prince

Shelby Shenkman

Fletcher Barr

Nicholas Bradley Gray

Caleb Emory

Khalil Jackson

Alexander Kingma

Daniel Scofield

First movement

Brienne Wiltsie, Joel Morin-Kensicki
and Ensemble

Second movement

Caitlin Kowalski, Amber Wickey,
Aleksandr Q. Schroeder and Ensemble

Third movement

Brienne Wiltsie, Nicholas Bentz,
Joel Morin-Kensicki

Fourth movement

Ensemble

broken totem

CHOREOGRAPHY BY ADAM HOUGLAND

Rehearsal Assistant: Helen Daigle

Music: “Symphony of Psalms” by Igor Stravinsky

Costume Designers: Molly Duke and Adam Houglan

Lighting Designer: Jesse Alford

I have always been drawn to the music of Igor Stravinsky. This will be my fourth creation to a Stravinsky score, and “Symphony of Psalms,” while not his most famous work, is definitely one of his most mesmerising. *Broken Totem* is an abstract piece, but I always try to find music that has a strong dramatic arc. I love being able to take the audience on an emotional journey through darkness into light. My process always begins with the music; I will often listen to a piece for years before I feel like I’m ready to create a ballet to it. When I finally get into the studio with the dancers, I feel like I know exactly what needs to happen at every moment. I hope you enjoy it.

ABOUT THE CHOREOGRAPHER

Adam Houglan grew up in Dallas, Texas, and trained at the Dallas Conservatory of Ballet and the Booker T. Washington High School for the Performing and Visual Arts. In 1999, he graduated from The Juilliard School with a BFA in Dance and then went on to perform with The Limon Dance Company, Toronto Dance Theatre, and The Lar Lubovitch Dance Company. He has won the Princess Grace Award for Choreography, the Choo-San Goh Award for Choreography, and was one of Pointe Magazine’s 10 VIPs of 2006 and one of Dance Magazine’s 25 To Watch for 2011. Adam is a Resident Choreographer for Louisville Ballet and has created twelve original works for the company including *Romeo + Juliet*, *Petrouchka*, *Cold Virtues*, *Rite of Spring*, and *Sleeping Beauty*. Adam lives in Bristol, England with his husband Ashley.

Run time: 20 minutes

NOV. 1–2 | 8 P.M.

Leigh Anne Albrechta and
Daniel Scofield

Sarah Bradley and Khalil Jackson

Lexa Daniels and Nicholas Bentz

Amber Wickey and Nicholas Bradley Gray

Elizabeth Abbick and Alexander Kingma

Shelby Shenkman and

Aleksandr Q. Schroeder

Jordan Noblett and Joel Morin-Kensicki

NOV. 2–3 | 2 P.M.

Leigh Anne Albrechta and
Daniel Scofield

Eleanor Prince and Fletcher Barr

Brienne Wiltsie and Nicholas Bentz

Amber Wickey and Nicholas Bradley Gray

Caitlin Kowalski and Alexander Kingma

Anna Ford and Caleb Emory

Jordan Noblett and Joel Morin-Kensicki



WE WANT TO HEAR FROM YOU!

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502

CHOREOGRAPHY BY CHING CHING WONG

Choreographic Assistant: Kody Jauron

Rehearsal Assistant: Helen Daigle

Music: “First Class,” “WHATS POPPIN,” “Stop Giving Me Advice,”

“Parent Trap,” “SUVs,” “Nail Tech,” and “Lovin On Me” by Jack Harlow*;

additional music by Yo-Yo Ma, Kathryn Stott, and Emptyset

Sound Score Designer: Noelle Kayser

Costume Designer: Molly Duke

Set Design Collaborator + Lighting Designer: Jesse Alford

*A heartfelt thank you and abundant gratitude to Jack Harlow and the Harlow family. Together, our hearts beat in rhythm to your music.

CHOREOGRAPHER’S NOTES

MADE IN AND FOR THE 502 COMMUNITY

ABOUT THE CHOREOGRAPHER

Choreographer and performer Ching Ching, born in Manila and raised in Los Angeles, is known for her versatile contributions to the dance world. Recipient of the prestigious Princess Grace Award in Dance and recognized by Dance Magazine as one of the “25 to Watch,” Ching Ching’s work reflects her eclectic lived experiences. This fall, she debuts a new creation in collaboration with rapper Jack Harlow for Louisville Ballet, along with works for Boulder Ballet and SALT Contemporary Dance. Her performance career includes collaborations with Northwest Dance Project, Roderick George, Robyn Mineko Williams, ZviDance, LED, Para. Mar, Heidi Duckler, and many more. As assistant to Ihsan Rustem and rehearsal director for Ballets Jazz Montréal, she has staged works globally, including touring works by renowned choreographers Crystal Pite, Andonis Foniadakis, Azure Barton, and Annabelle Lopez Ochoa. Committed to global dance outreach, she founded Project Salamat, grounded in the belief that dance unites us, fostering a shared sense of humanity.

Run time: 25 minutes

NOV. 1–2 | 8 P.M.

NOV. 2–3 | 2 P.M.

Elizabeth Abbick

Leigh Anne Albrechta

Fletcher Barr

Nicholas Bentz

Sarah Bradley

Claire Churchill

Adrah Cook

Lexa Daniels

Caleb Emory

Hope Farrar

Anna Ford

Nicholas Bradley Gray

Jo Henn

Elizabeth Hines

Shayda Honda

Sarah Hutchison

Khalil Jackson

Athena King

Alexander Kingma

Caitlin Kowalski

Addison Mathes

Danika McNees

Joel Morin-Kensicki

Guinevere Nelson

Jordan Noblett

Andrey Obolonchik

Ezra Paisley

Eleanor Prince

Sameer Rhodes

Natalie Schreiner

Aleksandr Q. Schroeder

Daniel Scofield

Shelby Shenkman

Kirsten Smerud

Gaven Stevens

Ashley Thursby

Mackenzie Wandel

Amber Wickey

Brienne Wiltsie

THE  BROWN-FORMAN
NUTCRACKER

Choreography by Val Caniparoli

—
WHITNEY HALL

12/13–12/24

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